



Organized in 2007, (as The Arts in Special Education Consortium), Arts for All Abilities Consortium provides means by which professionals and key stakeholders involved in arts education for students on the special education spectrum in New York can share perspectives, determine needs, develop ways to meet them, and deepen practice and understanding. Our purpose is to bring together constituencies, and engage them in meaningful conversation and exploration in order to ascertain barriers to and opportunities for providing quality arts education to special education students.

www.ArtsSpecialEd.org

The Steering Committee meets on a monthly basis, collaborates on events, makes decisions on focus, goals and mission, and carries out the necessary tasks to succeed in reaching our goals.

Steering Committee

Stephen Yaffe, Chair
Susan Natacha González
Elise May
Rachel McCaulsky
Maryann Polesinelli
Wema Ragophala
Lindsay Tanner
Barbara Tremblay

The Support Committee consists of individuals with a high interest in the goals of the Consortium, but without the time needed for participation on the Steering Committee. Support Committee members may take on individual tasks as needed for specific functions of the Consortium.

Support Committee

Lisa Dennett
Tobie Franklin
Patricia Freer
Adam Goldberg
Jordana Mendelson
Linsey Miller
Erica Rooney
Constance Stienon

If you are interested in joining the Steering or Support Committee please send an email to info@ArtsSpecialEd.org



We wish to extend our thanks and appreciation to the following organizations and individuals for their support and help

Museum of Jewish Heritage

New York City Department of Education, District 75, Citywide Special Education

New York City Department of Education, Office of Arts and Special Projects

The Students of P721K
(For printing and organizing the conference packet)

Lisa Dennett

Barbara Vaccaro

Erica Rooney

Kyla McKoll

Mark Corallo

Rizwan Malik

Lucia Oliveri

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Arts for All Abilities Consortium is a sponsored project of Fractured Atlas, a non-profit arts service organization.



Those of you on Twitter are encouraged to tweet about the conference using #artsped



In Sync:
Ensuring Continuity
Expanding Conversation
Extending Community
DAY AT A GLANCE

- 8:15 **Registration** – Lobby, 1st floor
- 9:00 **Welcome/Overview** – Edmond J. Safra Hall/Auditorium, 1st floor
- 9:20 **Morning Plenary Panel – In Sync: Ensuring Continuity, Expanding Conversation, Extending Community** – Safra Hall/Auditorium, 1st floor
- 11:35 **Lunch** – Events Hall, 2nd floor (11:35-12:20)
- 12:30
(12:30-1:45) **Afternoon Sessions****
- Living Pictures (Tableaux Vivants): Integrating Drama and Visual Art to Build Comprehension – Within and Beyond the Art Classroom – Classroom C/D (1st floor)
 - Memory, Community, and Connection – An Applied Theatre Approach to Storytelling – Events Hall (2nd floor)
 - Micro- and Macro-Collaborations for Inclusive Arts Education - Teach with GIVE – Edmond J.Safra Hall/Auditorium (1st floor)
 - Working Well, Together: How to Host a Meetup – Classroom A/B (1st floor)
- ** Please attend the sessions that you registered for.
 This will ensure adequate attendance and ample space.
- 1:55
(1:55-3:10) **Afternoon Sessions****
- Handprints on the Classroom: Artmaking to Create Sustainable SEL Growth – Events Hall (2nd floor)
 - Living Pictures (Tableaux Vivants): Integrating Drama and Visual Art to Build Comprehension – Within and Beyond the Art Classroom – Classroom C/D (1st floor)
 - Micro- and Macro-Collaborations for Inclusive Arts Education - Teach with GIVE – Edmond J.Safra Hall/Auditorium (1st floor)
 - Working Well, Together: How to Host a Meetup – Classroom A/B (1st floor)
- 3:25 **Afternoon Plenary – A Greater Community**
 Edmond J. Safra Hall/Auditorium, 1st floor



PLEASE NOTE that photographs & video will be taken throughout this conference. The Morning and Afternoon Plenaries will be livestreamed. Your likeness may be used for documentation purposes, reporting, appear on our website, or on the internet. Only presenters or panelists will be identified. No compensation will be received, given or expected by any party. If you have objections to having your photo/video taken, likeness recorded, etc, please make that known to the conference chair or a Steering Cmt'ee member.



***In Sync:
Ensuring Continuity
Expanding Conversation
Extending Community***

Morning Plenary Panel
9:20 am

**In Sync: Ensuring Continuity, Expanding
Conversation, Extending Community**

This panel brings together specialists in the areas germane to the conference theme. Exploration into the 'who, what, when, and where' leads to breakout groups to define the 'how' to accomplish goals set to ensure continuity, expand conversation, and extend community in your work and work spaces. Hear the process of how this has worked and is working from a D75 principal, an OASP Arts Director and an Arts Teacher.

Panelists

Jessica R. Goffredo-Englehart, Ed.D., is a Borough Arts Director in the Office of Arts and Special Projects at the New York City Department of Education. Dr. Englehart's interests include systems change theory and the connection between teacher-leadership and professional learning communities, particularly in the Arts. As a Borough Arts Director, she works with NYC DOE school communities to implement, sustain, and expand Arts programs for all students. Prior to her work at the OASP and in higher education, she taught and supported K-12 Visual Arts in general education and self-contained special education classrooms. She resides in Staten Island with her spouse, three children, and three pets.

CJ Holm is an accessibility specialist in Dance. She is a proud member of the Arts team at the Brooklyn Occupational Training Center in Gravesend, Brooklyn, a vocational high school serving youth with disabilities. CJ's own choreography has been presented at BAX, The Brick Theater, The Flea, The Irondale Center, Judson Church, Triskelion, and The Tank, to name a few. CJ's art and teaching are informed by her own childhood experiences as a twice-exceptional learner.

Barbara Tremblay, has served in the NYCDOE for 32 years – as a paraprofessional, teacher, District Administrator, Assistant Principal, and (for the last 10½ years) Principal of P721K in District 75. The Arts are vital to supporting the school's mission to enable young adults with developmental disabilities to utilize their talents, strengths, and capabilities to live and work in our community. P721K strives to create a school culture where active participation and first-hand



experiences are the means for students to reach new levels of learning. Barbara is a Cahn Fellow and member of the Consortium's Steering Committee.

Moderator

Elise May, Consortium Steering Committee member, Teaching Artist/Arts Administrator, actor/singer, writer/storyteller. Her original award-winning Arts-in-Education programs use Theater Arts for communication empowerment and community development with all populations. She is a contributing author of *"In It Together – How Student, Family, and Community Partnerships Advance Engagement and Achievement in Diverse Classrooms."* A Teaching Artist for Tilles Center for the Performing Arts, Elise is honored to be part of the creative and performance team for *Branching Out*, a new sensory immersive play for those on the autism spectrum. She is also Program Director for a new Theater program for adults with intellectual disabilities.

American Sign Language Interpreters: *Lisa Dennett, Lisa Lockley and TBA*

Afternoon Sessions

12:30pm and 1:55pm

Handprints on the Classroom: Artmaking to Create Sustainable SEL Growth

Student and teacher absences and exhaustion have affected student learning and sustainability, especially in the past year. In this hands-on workshop, participants will learn strategies for involving and representing all individuals in the classroom as well as how to use Art to deepen self-awareness and relationship skills which last long after the residency ends. By centering Art residencies around a social emotional learning theme such as Identity, students and educators learn more about themselves and one another, and, as a result, create more than just a piece of Art. They build skills that continue to develop and extend beyond the classroom into their community.

Presenters

Laura Bozzone is the Director of Education at Marquis Studios and centers her work around creating inclusive spaces in which individuals can explore and express their unique stories and selves. Prior to joining Marquis Studios, Laura served as the Performing Arts Program Manager at New York Edge, leading their Social Emotional Learning Committee. As a teaching artist for over 11 years, Laura spearheaded Theater education programming in a wide variety of communities with organizations such as George Street Playhouse and the Stuttering Association for the Young (S.A.Y.). She holds a B.F.A in Theater Arts from Hofstra University and is pursuing her M.S. in Educational Theater at City College.



Michele Brody is a mixed-media environmental artist who has worked for 25 years as an Artist/Educator throughout the NYC schools developing collaborative relationships with teachers and communities to provide uniquely integrated Visual Arts experiences. She has worked with Studio in a School, Arts Horizons, Marquis Studios, Museum of Arts and Design, Studio Museum in Harlem and DOE's Public Art for Public Schools program. She has received grants from the Mid-Atlantic Arts Foundation, Lower Manhattan Cultural Council, Pollock/Krasner Foundation, New York Foundation for the Arts, Bronx Council on the Arts and New York State Council on the Arts.

Sari Nordman, an interdisciplinary artist and teaching artist, has created public Art projects, Video works and Dance performances. She's exhibited and performed her works for Art in Odd Places, The Immigrant Artist Biennial and Jamaica Center for Arts and Learning. She's a recipient of Brooklyn Arts Council, Finlandia Foundation and The Puffin Foundation grants. Her works have been reviewed in artist talks such as, Art Spiel, COAL+ICE at the Kennedy Center and Hunters Point Library Environmental Education Center. She holds a M.F.A. from NYU/Tisch Dance and has taught Dance in NYC public schools for over ten years.

**Living Pictures (Tableaux Vivants):
Integrating Drama and Visual Art to Build Comprehension –
Within and Beyond the Art Classroom**

"Tableaux vivants" (living pictures) were historically used as a pastime in which actors would pose silently on stage, replicating scenes from famous works of Art. In the classroom, Living Pictures can be used to deepen social emotional learning, as representing artworks with a group of peers requires analysis of facial expressions and poses. This interactive workshop will demonstrate how these replications can be used as vehicles for accountable discussions, understanding social cues, comprehending other's points of view. Participants will also engage in deep discussions re how tableaux can be used as vehicles for comprehension beyond the Arts classroom and provide a platform for continuity throughout the school community.

Presenter

Elizabeth Kinkel is a veteran NYC DOE teacher who currently teaches Visual Art and Literacy to 3K-5th grade students in Brooklyn, NY. She also facilitates PD workshops for fellow Art teachers as a member of the Office of Arts and Special Projects PLC. In her role as an Adjunct Lecturer at Brooklyn College, Elizabeth taught undergrad and graduate students how to incorporate the Visual Arts into the Early Childhood classroom. Elizabeth has a M.S. in Childhood Education from Brooklyn College, a B.A in Psychology from Purchase College and holds dual NY State certifications in Childhood Education and Visual Art (K-12).



Memory, Community, and Connection – An Applied Theatre Approach to Storytelling

How do we build community through storytelling? As school communities, how can we create and maintain connection as artists, classroom teachers, and arts administrators? In this participatory workshop, participants will be invited to share their personal memories through story circles. Inspired by the work of CUNY's MA in Applied Theatre Program co-founder, Helen White (<https://sps.cuny.edu/about/directory/helen.white>), and the Twinning Experience from Noel Greig's *Contacting the World 2008*, we invite our participants to engage with these questions.

Presenters

Madeline Calandrillo is New York City-based applied theater practitioner, teaching artist, and theatre-maker with ADHD and dyslexia. She is drawn to creating accessible and diverse theatrical experiences for young audiences and their families. Madeline has created curriculum for various organizations and non-profits such as CO/LAB Theater Group. At New York City Children's Theater, Madeline works in the Education Department as their Director of Education. Madeline received her Masters in Applied Theatre from the City University of New York. Madeline is also the co-founder of an Upper Manhattan-based multilingual theater company called Jugando N Play.

Caitlyn McCain (she/her) is an actor, educator, voice professional and applied theatre practitioner based in NYC. Caitlyn is the Education Associate of Public Engagement at New York City Children's Theater and works as a Curriculum Specialist with Juilliard's K-12 Programs and Initiatives. She holds a BFA in Drama from New York University's Tisch School of the Arts with a minor in Child and Adolescent Mental Health Studies and is currently pursuing her MA in Applied Theatre from the City University of New York. As a teaching artist, Caitlyn has served a wide range of student populations, including young people in transitional housing, neuro-diverse populations, and teens across all five boroughs of NYC.

Andrea Palma is a classically trained singer, voice teacher, educator and arts advocate. She is currently working with New York City Children's Theater as the Associate Director of Education and was formerly a teaching artist with the Metropolitan Opera Guild where she created a video series on song creation using colors instead of traditional musical notation. Andrea will continue to develop and lead workshops on this topic so that non-musical educators across the state can incorporate songwriting into their classrooms. Andrea strives to make Music and the Arts more accessible especially for multilingual learners.



Micro- and Macro-Collaborations for Inclusive Arts Education - Teach with GIVE

GIVE: Growing Inclusivity for Vibrant Engagement—created by New Victory Theater, ArtsConnection, and Community-Word Project—represents a paradigm shift in how we collaborate to create vibrant, inclusive Arts education. In this hands-on workshop, we'll explore how a learning community created by and for Teaching Artists is supporting micro-collaborations in the classroom as well as macro-collaborations between schools, arts organizations, and the Department of Education.

Together we'll ask what makes it possible for Arts education stakeholders to collaborate in meaningful ways—whether in the creation of liberated learning environments, the facilitation of vibrant Arts experiences within inclusion settings, or the cultivation of paradigm-shifting partnerships in and beyond Arts education. Participants will identify entry points, creative practices, and considerations in small groups focused on collaborative goal setting with students, partnerships between Teaching Artists and Classroom Professionals, or collaboration at the institutional level.

Presenters

Yael Ben-Zion is a New York-based Visual Artist and educator working primarily in Photography. She is currently a Teaching Artist with Community-Word Project. Her practice examines charged social and political issues from a personal perspective. Yael's work has been exhibited in the United States, Europe and Israel, and both her monographs, *5683 miles away* (2010) and *Intermarried* (2014), were published by Kehrer to critical acclaim. She is a graduate of the Hebrew University of Jerusalem (LL.B./MBA), Yale Law School (LL.M.; J.S.D.) and the International Center of Photography (GS). www.yaelbenzion.com

Kim Grier-Martinez (she/her), a native New Yorker holds a Bachelor of Fine Arts in Dance. She is a Dancer, Performance Artist, master teacher, educator, and choreographer. Ms. Grier-Martinez is presently Artistic Director of Rod Rodgers Dance Company. As Artistic Director, she is committed to sustaining and improving the ethnic, social, geographic diversity and curricula that reflects global awareness. Her special passion for teaching young people has manifested by using Dance to mentor and guide them from childhood to young adulthood. In 2002, she established the Rod Rodgers Youth Program and Ensemble. Her work as a Teaching Artist continues with ArtsConnection.

Kyla F McKoll (she/her) is a Theatre practitioner and Arts educator. Currently the Professional Development Director at ArtsConnection, she's worked in Arts education as a Teaching Artist, Administrator, Professional Development facilitator, and curriculum developer since 2005. Her specialties include: working with students with disabilities; early childhood education; devised Theatre; and Puppetry. As someone who struggled with traditional education practices – inclusion education is close to her heart. Kyla was also a part of the team that developed Everyday Arts for Special Education (EASE). She holds a B.A. in Theater & Performance Studies and M.A. in Educational Theater.



Amanda Newman (she/her) is a Dancer, social worker, and cross-field collaborator. She is the Program Manager of Social Impact with Community-Word Project (CWP) and is also a Teaching Artist for the organization. In addition to her contributions to Growing Inclusivity for Vibrant Engagement (GIVE), she manages organization-wide evaluation. Amanda also works with Dance Exchange, an intergenerational, socially-engaged Dance organization in the DC area. She earned her BFA in Modern Dance at the University of Utah and her master's in social work at Hunter College.

Working Well, Together: How to Host a Meetup

A Meetup is an informal gathering to hold conversation, seek advice, and exchange resources. The protocol used for a Meetup is designed to generate productive discussion, foster camaraderie, harness expertise, and nurture collaboration between participants by establishing a method for identifying shared issues, crowdsourcing advice, and exchanging resources. Join our session to experience a Meetup firsthand, then make strides with a plan for hosting one of your own to support your community's engagement with students with disabilities.

Presenters

Alexa Fairchild advocates for equity, access, and excellence in Arts education for students with disabilities and multilingual learners in her role as the Manager of Arts for Diverse Learners with the NYC Department of Education. Previously, Alexa directed Turnaround Arts: New York City, launched under the Obama Administration to prioritize the strategic use of the Arts for school improvement. For ten years, she ran school programs at the Brooklyn Museum, leading a team of educators and hosting kids and teachers for inclusive and engaging gallery experiences.

Denise Martinez is an artist/educator in NYC public high school known for its commitment to social action through art, including equal access and inclusion for students of all abilities. She received her undergraduate degree from Pratt Institute and Masters from Brooklyn College, and was in the first cohort of Astor Educator Fellows at The Metropolitan Museum of Art. She is a facilitator with the Office of Arts and Special Projects for several professional learning series, including Arts & Students with Disabilities. Denise is a contributing writer to the [Arts & SWD Compendium](#).

Elizabeth Rosenberry has been working with students with disabilities for the past 20 years. She began as a teaching artist, working all five boroughs with all ages and school populations. She then became an NYCDOE Art teacher for P4Q (District 75) where she spent 13 years learning alongside her students and marveling as they challenged and expanded ideas of what the Arts are and can be. Currently, Elizabeth serves in an administrative role as a Unit Coordinator. She remains passionately committed to the dialog between Arts and disabilities. Outside of school, Elizabeth enjoys all forms of fiber arts and model-making.



Katherine Stock is a graduate of Queens College (Bachelor of Music in Percussion Performance; Masters in Music Education) and a musician performing with several ensembles. She teaches modern band and core music in a District 75 NYC public school. An advocate for Arts education for SWDs, Katherine, has worked with Little Kids Rock, Arts for All Abilities Consortium, the Office of Arts and Special Projects, teachwithgive.org and the Paul Simon Music Foundation to provide teachers with professional development. Katherine is a contributing writer to the [Arts & SWD Compendium](#).

Eric Williamson is a public school Music teacher at [P.S. 32](#) where he teaches PreK-5th general Music and simultaneously leads the Equity & Diversity committee. P.S. 32 is a community school that serves neurodiverse students, and it is in this school community that Mr. Williamson has learned to serve students with varying needs. A facilitator on three NYC educational teams, he trains new and current Music teachers in integrating CRSE, SEL, and Differentiation for students with disabilities into the Music classroom.

Afternoon Plenary

3:25pm

A Greater Community

Sharing resources. Moving needs into action points. A Consortium offer for all. Think Tanks 2023.

Presenter

Stephen Yaffe, an Arts and Education consultant whose professional development (PD) work has been called “brave, visionary, smart” (Director of Education Programs, PBS) – has mentored classroom teachers, TAs and arts administrators in inclusive practices nationally, served as the VSA Teaching Artist Fellows coach and provided PD to those working in the field of disability on five continents. A founding member and Chair of the Arts for All Abilities Consortium, he is a recipient of the 2018 VSA NYC Arts Advocate of the Year and serves on the Arts Committee to the Panel for Educational Policy of the NYC Department of Education.

Facilitators

Elise May, Consortium Steering Committee member, Teaching Artist/Arts Administrator, actor/singer, writer/storyteller. Her original award-winning Arts-in-Education programs use Theater Arts for communication empowerment and community development with all populations. She is a contributing author of *“In It Together – How Student, Family, and Community Partnerships Advance Engagement and Achievement in Diverse Classrooms.”* A Teaching Artist for Tilles Center for the Performing Arts, Elise is honored to be part of the creative and



performance team for *Branching Out*, a new sensory immersive play for those on the autism spectrum. She is also Program Director for a new Theater program for adults with intellectual disabilities.

Lindsay Tanner serves on the Consortium's Steering Committee and as Education Director at Theatre for a New Audience. Lindsay has 15 years' experience delivering Arts education programming for schools, CBOs, Arts organizations, and therapeutic settings, including managing the Everyday Arts for Special Education program; consulting for Sesame Workshop and VSA Massachusetts; founding the Expressive Arts program at a trauma-informed independent school; and facilitating Theatre of the Oppressed and playback theatre with communities of all ages. Lindsay has led workshops nationally and internationally on embodied inquiry and collaborative art-making for social change. She holds an M.Ed. (Arts in Education, Harvard Graduate School of Education) and a B.F.A. (Theatre, NYU).

Barbara Tremblay, has served in the NYCDOE for 32 years – as a paraprofessional, teacher, District Administrator, Assistant Principal, and (for the last 10½ years) Principal of P721K in District 75. The Arts are vital to supporting the school's mission to enable young adults with developmental disabilities to utilize their talents, strengths, and capabilities to live and work in our community. P721K strives to create a school culture where active participation and first-hand experiences are the means for students to reach new levels of learning. Barbara is a Cahn Fellow and member of the Consortium's Steering Committee.