

Unpacking and Communicating Arts Values WORKSHEET

GUIDING QUESTIONS

Step #1

As you unpack values, consider matters across domains, including but not limited to

The work(ing) itself

What are the core skills and processes needed for the doing, the making, of the art? (Let yourself be open to the entire process – from conception through revision and/or rehearsal, to final product, to performance, installation and/or publication.)

What Learning, Learning-To-Learn, and/or Work Study skills are involved?

What Executive Functions are involved?

What Social skills are involved?

What Physical skills are involved?

How do any of your above responses tie to IEP goals, if you know them?

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Step #2

How, if at all, and why might any of what you've unpacked be valuable to

- School administrators
- Art administrators
- Classroom teachers
- Art specialists
- Teaching Artists
- Museum Educators
- Related service providers – OT's, PT's, Speech Therapists, Mental health workers, Social and/or case workers
- Paraprofessionals
- Phys Ed and/or Adaptive Physical Therapy teachers
- Parents/Guardians, Siblings
- Students
- Transition Coordinators
- You
- Funder/s
- Others (specify)

How would these values best be communicated to them?

What language should be used? (Bridge *arts-speak* to *ed-speak* and vice versa)

By what means would these values best be conveyed?

- Orally
- In writing
- Both?
- Other (specify)